

A LIBERTY LANE FILMS PRODUCTION



HE RE

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A J. ANDREW FILM




OFFICIAL ELECTRONIC PRESS KIT



 **WEBSITE:** HEREFORNOWFILM.COM

 **EMAIL:** J@JANDREWFILM.COM

 **IMDB:** IMDB.COM/TITLE/TT20754262/

LOGLINE

A young woman finally stands up to her gay best friend for the path of destruction he leaves in his wake.

BACKGROUND

HERE FOR NOW is an intimate portrait that explores the collateral trauma of an individual's self-destructive choices. The disease of addiction is a symptom of mistreated mental health concerns, and, for many gay men, drug-fueled sex parties offer an escape from the pressing concerns of life and an opportunity for the physical connection that intimate relations provide. *HERE FOR NOW* holds space for all of this with a surprise reveal you won't want to miss!

The genesis for this story goes back to the fall of 2020 when J was writing the feature-length script for *PRETTY BROKEN PEOPLE* for a screenwriting class at City College of San Francisco. Similar to how director Todd Solondz created a multi-picture story world of characters who either appear in or are referenced in subsequent films, Perry and his friends inhabit a larger world overlaid on top of ours. Whereas *PBP* opens with Victoria picking Perry up at the psych ward after a suicide attempt (referenced in this film), *HERE FOR NOW* takes place one year later, after Perry relapses on meth and practically destroys Victoria's house with a raucous sex party.



L-R: HASSAN SHAH, LOGAN SHELTON, IRENE ANAYA, ASH TAN, J. ANDREW

DIRECTOR + WRITER + PRODUCER



J. Andrew (he/him) is a San Francisco-based filmmaker and undergraduate cinema major at San Francisco State University School of Cinema ('23) with a passion for telling impactful and illuminating stories. His 2021 short film, *DREAM UPON WAKING*, made while attending City College of San Francisco, screened at festivals across the globe with one juror calling it “the best pandemic short this year.” At the IndieX Film Fest in Los Angeles, *DUW* won honorable mentions for Best LGBTQ Short and Best Set Design, in addition to being nominated for Best Mobile Short and Best Production Design. In 2021, J co-produced the award-winning queer short film, *THIS OLD TEAROOM* (Craig Souza, 2022), a story about an aging gay television host who comes

to terms with his changing views on sex and love. J was also the production designer for *TOTR* where he designed and built a set resembling a highway rest stop bathroom, teaching himself CAD to build 17 Hollywood flats, numerous movable walls, and two bathroom stalls complete with a glory hole. *TOTR* is currently working its way through the festival circuit. J is also in production on a feature-length documentary, *MEET ME AT THE CLUB*, about the Castro Country Club, a sober community center and a home for the queer recovery community in San Francisco’s Castro neighborhood for more than 40 years. J is also in pre-production on his undergraduate thesis film, *UNBREAKING*, which is situated in the same story world as *HFN*. For J, telling authentic stories of resilience and recovery fulfills a social justice mission by allowing underrepresented communities to see themselves faithfully represented on screen and empowered behind the camera.

Commercially, before becoming a full-time filmmaker, J spent more than 25 years as a professional photographer, having recently exhibited a retrospective of his work. As an advertising executive, J produced and directed hundreds of television ads and digital content for national political candidates, brands and organizations. J plans to continue his filmmaking education at one of the top MFA programs in the U.S.

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THE CAST



ASH TAN

VICTORIA THOMAS

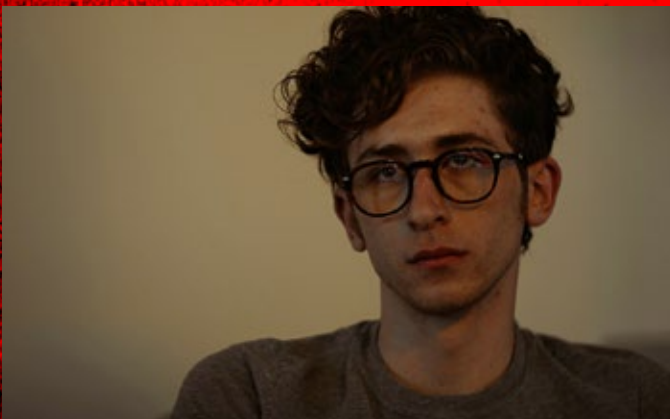
Ash (she/her) is a San Francisco-based actor and filmmaker. She received both a Best Actress and Outstanding Performance for a BIPOC Actor award for her portrayal of Victoria. Ash has appeared in *INTO THE PAGES*, *THE RELUCTANT VAMPIRE*, and *WENDY AND PETER PAN*, as well as directing a number of short films, including *I SAW MOM AND DAD KISSING* and *BLOOD RELATIVES*.



DJ TINAZ

PERRY LOCKHART

DJ (he/him) is a San Francisco-based actor, filmmaker and undergraduate cinema major at San Francisco State University ('23). 2022 was a busy year for DJ. In addition to his starring role in *HERE FOR NOW*, he played key roles in *DON'T WALK ALONE IN THE DARK*, *MANALO: THE MOVIE MUSICAL*, and *OUI REVERIE*. He is currently in production on his thesis film, *PLANET KEEPERS*.



THE PRODUCERS + FILMMAKERS



VISHNU PRASAD

CO-PRODUCER

Vishnu (he/him) is a San Francisco based writer/filmmaker who recently graduated with an MFA from San Francisco State University's School of Cinema. When J produced Vishnu's film, *FINDING PEOPLE*, it was the beginning of a magical creative relationship that led to Vishnu helping produce *HERE FOR NOW*. Both projects share much of the same team and, in many ways, would not exist today without each other. Vishnu recently joined the Liberty Lane Films team as the producer for *MEET ME AT THE CLUB*, and the director of two music videos.



ALEX BIERWAGEN

DIRECTOR OF PHOTOGRAPHY + ASSOCIATE PRODUCER

Alex (they/them) is a San Francisco-based cinematographer and undergraduate cinema major at San Francisco State University. They have DP'd the films *SWEET & SOUR*, *TAKING MY TIME*, *LIFE FLOWS ON*, and *MEET ME AT THE CLUB*, as well as worked on several other films, including *DEATH RUN* and *FINDING PEOPLE*. Alex, a frequent collaborator of J and Sean's, was instrumental in the creation of the look and feel of *HERE FOR NOW*, which earned them a Best Cinematography award at the 2022 Grizzly Film & Arts Festival.



SEAN REILLY

1ST ASSISTANT DIRECTOR + ASSOCIATE PRODUCER

Sean (he/him) is a Los Angeles-based filmmaker, and a recent graduate of San Francisco State University School of Cinema's undergraduate film program. He and J first met when Sean brought J on to be the gaffer and art director for his undergraduate thesis film, *TAKING MY TIME*. Later, J brought Sean aboard to assistant direct Vishnu's *FINDING PEOPLE*. Sean is a master at creating a positive vibe on set, and his ability to support the team throughout. Sean is currently working on development of his first feature film.



CLIFF CHAPITAL

SET DESIGNER

Cliff (he/him) is a Bay Area-based interior designer, originally from New Orleans. Cliff has known and worked with J for nearly 20 years, but *HERE FOR NOW* is the first time they've collaborated on a film. Cliff, with the help of his design consultancy, CMJ Interior Design, designed the entire set of *HFN*. Though shooting the film in an all-glass house presented numerous challenges, Cliff gave "Victoria's home" a heart. Cliff is also the set designer on J's upcoming film, *UNBREAKING*.

BEHIND THE SCENES



FULL CREDITS

Writer / Director / Producer / Editor J. Andrew
Co-Producer Vishnu Prasad
Executive Producer Luke Powell
Co-Executive Producers Todd Long, Scott C, Craig Souza,
Associate Producers Sean Reilly, Alex Bierwagen

Director of Photography Alex Bierwagen
1st Assistant Camera Nandita Goel
2nd Assistant Camera Veronica Caro
Grip & Electric Swing Alexander Vaheid

Production Sound Mixer & Sound Editor Ben Harris
Composer Eric Ye
Score Recording Engineer Nathan Link
ADR Recordist Adam Isaac Louie
Foley Recordist Sam Fogel

1st Assistant Director Sean Reilly
Colorist Josh Blackman
Script Supervisors Irene Anaya, Hassan Shah

Production Designer J. Andrew
Set Designer Cliff Chapital
Set Dresser Logan Shelton
Key Hairstylist Dale Lancaster

SFSU Faculty Advisor Scott Boswell
CCSF Faculty Advisors Caroline Blair, Anjali Sundaram

Pre-Production Music Consultant Evan Knopf
Production Assistant Jackson Fiscus

"There's Still You and Me" Written & Performed by Miles Avida

Additional Equipment Furnished by Nick Reed, Marilyn Flores, Josh Hickson, Kyle Decker,
Little Giant Lighting & Grip, JCX Expendables

Additional Music & SFX Furnished by Epidemic Sound, Envato, Liberty Lane Films

Co-Productions of San Francisco State University School of Cinema and
City College of San Francisco Cinema Department

Production Company Liberty Lane Films

LIBERTY LANE FILMS



Genre: Live Action Short Film, Narrative Drama

Format: Color | Digital | 2.35:1 | Stereo | 24 fps | English | Closed Captioned

TRT: 9 min